

MONDO INTERVENTION Grades 4 and 5

Guided Reading Pacing Chart

Titles with a plus sign (+) available only in the extended intervention package.

K	+A Bedtime Story Fiction: Realistic Fiction	Text Structure <i>Nonfiction text structures</i> Teaching Focus: To help students identify plot structure in fiction (characters, setting, problem/solution)	Inference <i>Author purpose/bias</i> Teaching Focus: Formulate personal response to author's message, purpose, or bias based on prior knowledge or personal experience	Word Study: Contractions <i>couldn't, /ve, /m, isn't, and we're</i> Vocabulary: Question words Writing: Inventing question-and-answer situations
K	+Meet the Octopus Nonfiction: Report	Summarizing/Synthesizing <i>Summarizing nonfiction</i> Teaching Focus: Interpret more complex charts and diagrams in nonfiction to draw personal conclusions	Determining Importance <i>Main idea</i> Teaching Focus: Skim text to determine important information	Word Study: Plurals Vocabulary: Understanding word derivations Writing: Listing important information
K	+Tubes in My Ears Nonfiction: Explanation	Determining Importance <i>Point of view</i> Teaching Focus: Identify, understand, and relate to more complex character traits, motives, story line	Making Connections <i>Text to self/world</i> Teaching Focus: Distinguish between fact and opinion	Phonics: Suffix <i>-tion</i> Vocabulary: Words in context Writing: Simple words and pictures
K	Hide and Seek With Grandpa Fiction: Narrative Animal Story	Making Connections <i>Predictions</i> Teaching Focus: Preview text to activate and connect to prior knowledge to make predictions prior to and/or during reading	Making Connections <i>Text to text</i> Teaching Focus: Relate to text outside personal experience by making text-to-text connections to construct meaning	Word Study: Irregular verbs Vocabulary: Context Clues Writing: Share a story
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K	The Trouble With Herbert Fiction: Realistic Fiction	Summarizing/Synthesizing <i>Summarizing fiction</i> Teaching Focus: Summarize fiction text by identifying important details (plot ideas, sequence of events, character traits, and other information) and synthesizing into coherent understandings	Text Structures <i>Fiction: Story structure</i> Teaching Focus: Use elements of story structure in fiction texts (characterization, setting, theme, plot, chapter titles) in order to predict, construct meaning, and deepen understanding	Word Study: Contractions Vocabulary: Onomatopoeia Writing: Planning/Sequencing
K	+Look at the Moon Fiction: Narrative Poem	Comprehension Monitoring <i>Rereading</i> Teaching Focus: Reread to clarify meaning or concepts	Visualizing <i>Descriptive language</i> Teaching Focus: Link descriptive language in text to personal experience and knowledge to create sensory images to deepen connection with text	Phonics: Vowel diphthongs Vocabulary: Synonyms Writing: Figurative language
K	Sharks Nonfiction: Report	Questioning <i>Generate/answer questions of text</i> Teaching Focus: Generate questions of texts and read with a clear focus to identify answers (explicit or implicit) in text	Summarizing/Synthesizing <i>Text features</i> Teaching Focus: Isolate and interpret information gained from graphs, diagrams, photographs, process steps and tables	Word Study: Plurals Vocabulary: Homophones Writing: Planning/Use facts to construct a paragraph
K	+Grandpa at the Beach Fiction: Narrative Animal Story	Determining Importance <i>Main idea</i> Teaching Focus: Locate details in text to support and justify main idea	Determining Importance <i>Main idea</i> Teaching Focus: Locate details in text to support and justify main idea	Word Study: Suffix -ed Vocabulary: Adjectives Writing: Using supporting details
K	Our National Treasures Nonfiction: Report	Questioning <i>Generate/answer questions of text</i> Teaching Focus: Generate questions of texts and read with a clear focus to identify answers (explicit or implicit) in text	Questioning <i>Generate/answer questions of text</i> Teaching Focus: Generate questions of texts and read with a clear focus to identify answers (explicit or implicit) in text	Word Study: Understanding the word prehistoric (affixes) Vocabulary: Homographs Writing: Planning, using list, timeline, and/or drawing pictures
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